

FINE ARTS

The management will NOT be responsible for any loss or damage that may occur to exhibits while on display, but the usual precautions for safety of exhibits will be taken.. Entry must have been completed in the last 2 years.

1. All entries must be the work of the exhibitor. ALL ENTRIES MEANT TO BE HUNG MUST BE MOUNTED FOR HANGING. either framed or mounted on heavy card stock or pre-cut mat, WITH HANGING HOOK TO HANG ON NAIL OR PEGBOARD HOOK. Fragile surfaces should be glassed or otherwise protected.
2. Only one entry per person per lot number. In case there is only a single entry in a lot, the judge shall determine the merit of a premium. The superintendent reserves the right to refuse any entry deemed not suitable for County Fair competition and to reclassify an entry not correctly entered.
3. Youth (ages 6-16) and Senior (70+) exhibitors are eligible in all classes and lots, but MUST indicate age bracket to be considered as such. INDICATE AGE BRACKET on entry tag.
4. NO WET PAINT

Class 1 - WATERCOLOR

- Lot 1. A Nebraska Scene
- Lot 2. Animals and Wildlife
- Lot 3. Composition with Figures
- Lot 4. Flowers
- Lot 5. Landscape/Seascape
- Lot 6. Portrait
- Lot 7. Still Life

Class 2 - OIL

- Lot 1. A Nebraska Scene
- Lot 2. Animals and Wildlife
- Lot 3. Composition with Figures
- Lot 4. Flowers
- Lot 5. Landscape/Seascape
- Lot 6. Portrait
- Lot 7. Still Life

Class 3 - ACRYLIC

- Lot 1. A Nebraska Scene
- Lot 2. Animals and Wildlife
- Lot 3. Composition with Figures
- Lot 4. Flowers
- Lot 5. Landscape/Seascape
- Lot 6. Portrait
- Lot 7. Still Life

Class 4 - PENCIL SKETCHES

- Lot 1. Animals and Wildlife
- Lot 2. Landscape/Seascape
- Lot 3. Portrait
- Lot 4. Still Life and Flowers

Class 5 - PEN & INK SKETCHES

- Lot 1. Animals and Wildlife
- Lot 2. Landscape/Seascape
- Lot 3. Portrait
- Lot 4. Still Life and Flowers

Class 6 - GLASS WORK

- Lot 1. Mosaic
- Lot 2. Stained
- Lot 3. Jewelry

Class 7 - MISCELLANEOUS PICTURES

- Lot 1. Charcoal/Colored Charcoal
- Lot 2. Copied Art from an Original
- Lot 3. Pastel Chalk
- Lot 4. Mixed Media

Class 8 - SCULPTURE

- Lot 1. Welding
- Lot 2. Any other material

Class 9 - POTTERY (CLAY)

- (Handcrafted or wheel thrown)
- Lot 1. Wheel
- Lot 2. Coil
- Lot 3. Pinch
- Lot 4. Other/Mixed
- Lot 3. Slab

Class 10 - LATHE PROJECTS

- Lot 1. Bowls, Candlesticks, or Dishes
- Lot 2. Lamps
- Lot 3. Rolling Pin or Spindles
- Lot 4. Novelty Items
- Lot 5. Other Items

Class 11 - LEATHER

- Lot 1. Tooled and/or Painted
- Lot 2. Assembled Only

Class 12 - WOOD CARVING

- Lot 1. Animals (large and small)
- Lot 2. Birds (large or small)
- Lot 3. Bowls, Candlesticks, or Dishes
- Lot 4. Waterfowl
- Lot 5. Wildlife
- Lot 6. Intarsia (A. B. C)
- Lot 7. Other items not listed

Class 13 - ETCHING

- Lot 1. Any Item

Class 14 - CHINA PAINTING

- Lot 1. Animals
- Lot 2. Birds and Insects
- Lot 3. Dolls
- Lot 4. Dresden
- Lot 5. Eggs
- Lot 6. Etching and Gold Work
- Lot 7. Figurines
- Lot 8. Flowers
- Lot 9. Fruits & Vegetables
- Lot 10. Holiday and Special Occasions
- Lot 11. Luster and metallics
- Lot 12. Jewelry
- Lot 13. Table serving or decoration pieces
- Lot 14. Pen Work
- Lot 15. Portrait
- Lot 16. Other items not listed

Class 15 - DIGITAL ART

- Lot 1. Any item

Class 16 - MISCELLANEOUS

- Lot 1. Other Items not listed elsewhere

Class 17 - YOUTH DIVISION (6-16 years)

Use all above categories and indicate age bracket.

Class 18 - SENIOR DIVISION (70+ years)

Use all above categories and indicate age bracket.